



# WANTED! Skinny Weaklings to become HE-MEN



inside and out ... in double quick time -OR IT WON'T COST YOU A CENT!" says George 7. Jowett WORLD'S GREATEST BODY BUILDER



I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back—in lact, power pack your whole body so quickly it will amaze you! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

#### PROVE IT TO YOURSELF IN ONE NIGHT

Send only 25c in full payment for my test course "Molding A Mighty Arm." Try it for one night! Experience the thrilling strength that will surge through your muscles. But better order all five courses for \$1,001

## READ WHAT THESE FAMOUS PUPILS SAY ABOUT JOWETT. WHY DON'T YOU FOLLOW IN



THEIR FOOTSTEPS!

A. PASSAMONT. lowest-trained athlete who was named America's birst prizewinner for Physical Perfection.

REX FERRIS, Champion Strength Athlete of South Africa, Says he: "I owe everything to Jowett methods!" Look at this chest-then consider the value of the Jowett Courses!



## SEND FOR JOWETT'S PHOTO BOOK OF FAMOUS STRONG MEN!

This amazing book has quided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for this FREE gift book of PHOTOS OF FAMOUS STRONG MEN.



JOWETT INSTITUTE OF PHYSICAL CULTURE 230 Fifth Ave., Dept. Q-79 . New York 1, N. V.

BUILD A BODY YOU'LL BE PROUD OF

Send for These **FIVE Famous Courses** NOW in BOOK FORM ONLY 25c EACH

At last, Jowett's world-famous musclebuilding courses, are available in book form to all readers of this publication at an extremely low price of 25 cents each! All 5 for only \$1.00. You owe it to your country, to your family, and to yourself, to make yourself physically fit now! Start at once to improve your physique by following Jowett's simple, easy method of muscle-

## 10-DAY TRIAL OFFER!

Think of it - all five of these famous course-books for only ONE DOLLAR-or any one of them for 25c. If you're not delighted with these famous muscle-building books-if you don't actually FEEL results within ONE WEEK, send them back and your money will be promptly refunded!

Don't let this opportunity get away from you! And don't forget-by sending the FREE GIFT COUPON at once you receive a FREE copy of the famous Jowett book, "Nerves of Steel, Muscles of Iron."



JOWETT INSTITUTE OF PHYSICAL CULTURE DEPT. Q-79

DOM OT WOLD

George F. Jowett:-Please send by return mail. prepaid. FREE Jowett's Pheto Book of Strong Men, along with courses checked below: Champion of

- All 5 Picture Courses complete for Molding a Mighty Chest. 25c Champlons which I enclose \$1.00 in full payment | Molding a Mighty Arm. 25c
  - Molding Mighty Legs, 25c
    - Molding a Mighty Back, 25c

"The Jowett System

is the greatest in the world!" says R. f. Kelly,

Atlantic City.

HOW TO MOID A MIGHTY CHEST

HOW TO

HOW TO MOLD

MIGHTY LEGS

FOLD

Physical Director

- Molding a Mighty Grip. 25c
- Send all 5 C.O.D. (\$1.00 plus post.) no orders less than \$1. sent C.O.D.

NAME...... AGE...... (PLEASE PRINT PLAINLY, INCLUDE ZONE NUMBER)

ADDRESS .....

CANDY, Autumn, 1947, No. I. Published quarterly by Comic Magazines, 8 Lord Street, Buffalo, N. Y. Executive Offices, 578 Summer Street, Stamford, Conn. Everett M. Arnold, General Manager. George E. Brenner, Editor. Application for entry as Second Class Matter pending at the Post Office at Buffalo, N. Y., under the act of March 3, 1879. The characters and events pictured herein are entirely fictitious. The Publisher accepts no responsibility for unsolicited material. Editorial and Advertising Offices, 25 West 45th Street, New York 19, N. Y. Copyright 1947 by Comic Magazines. Printed in U.S.A.









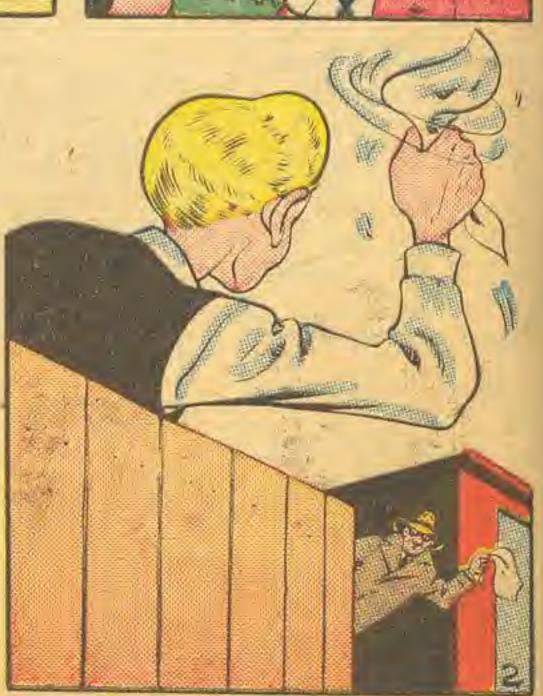
















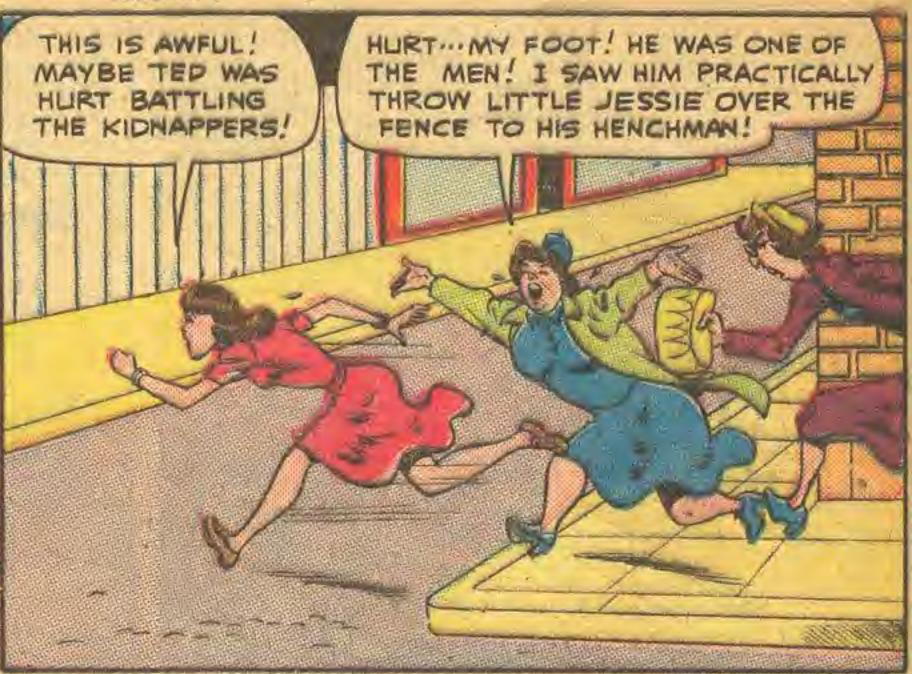


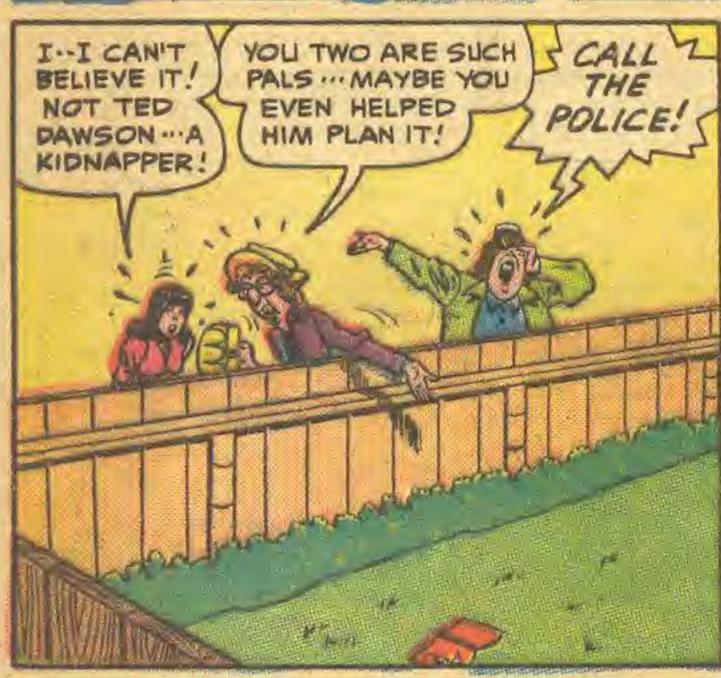






























FRUITS

### CANDY















#### CANDY







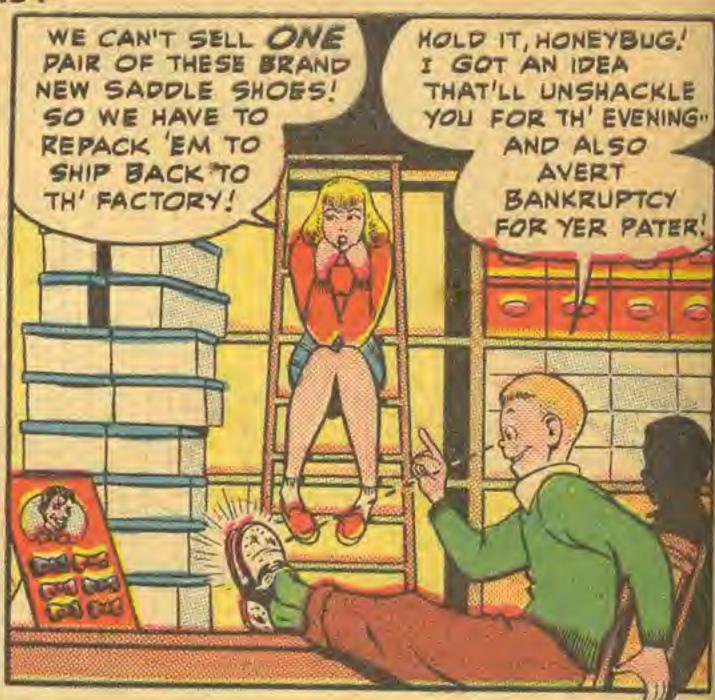


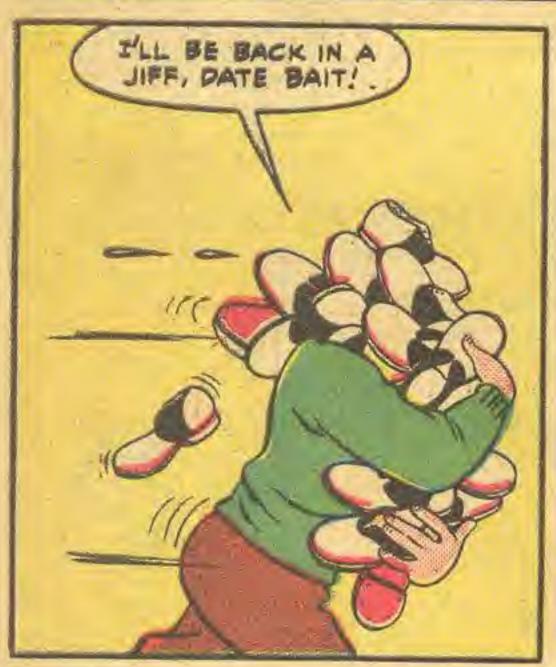






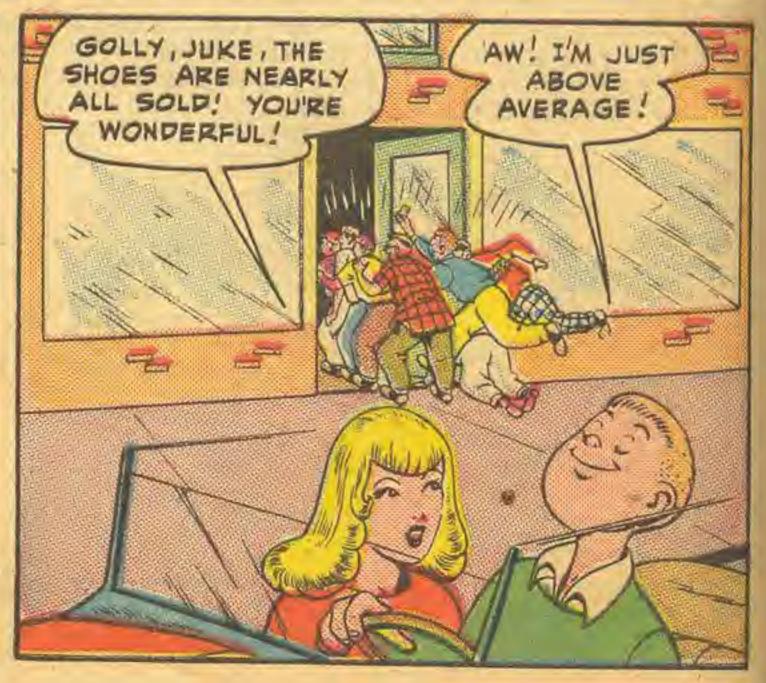


































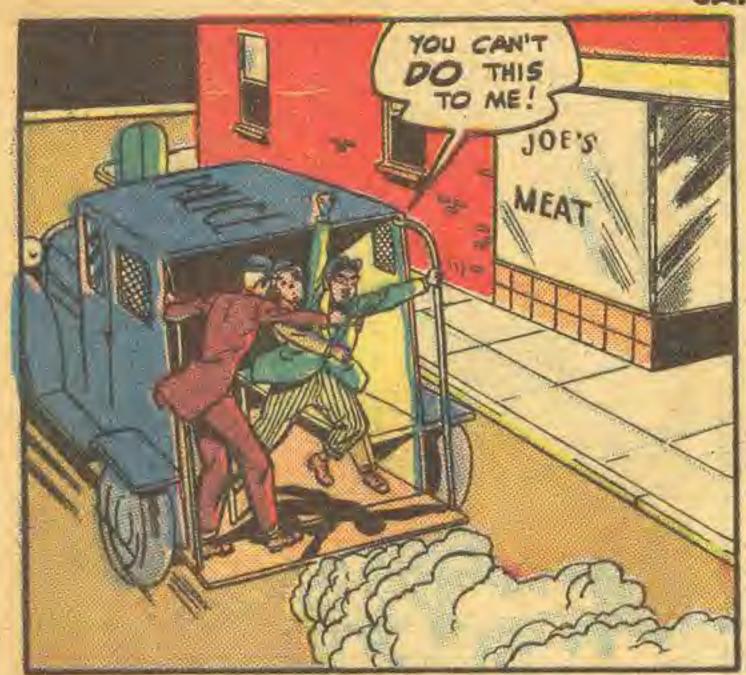






















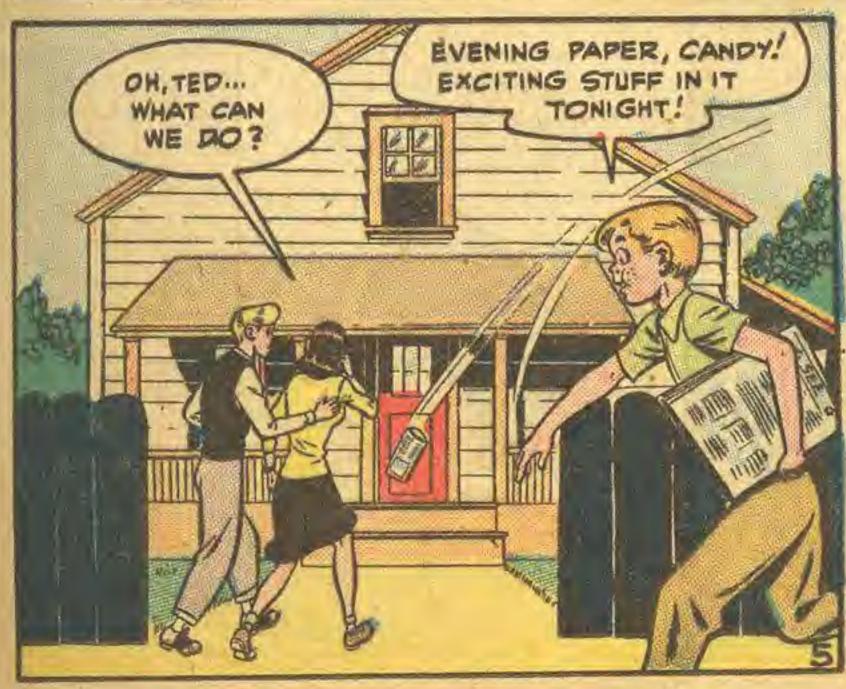


























































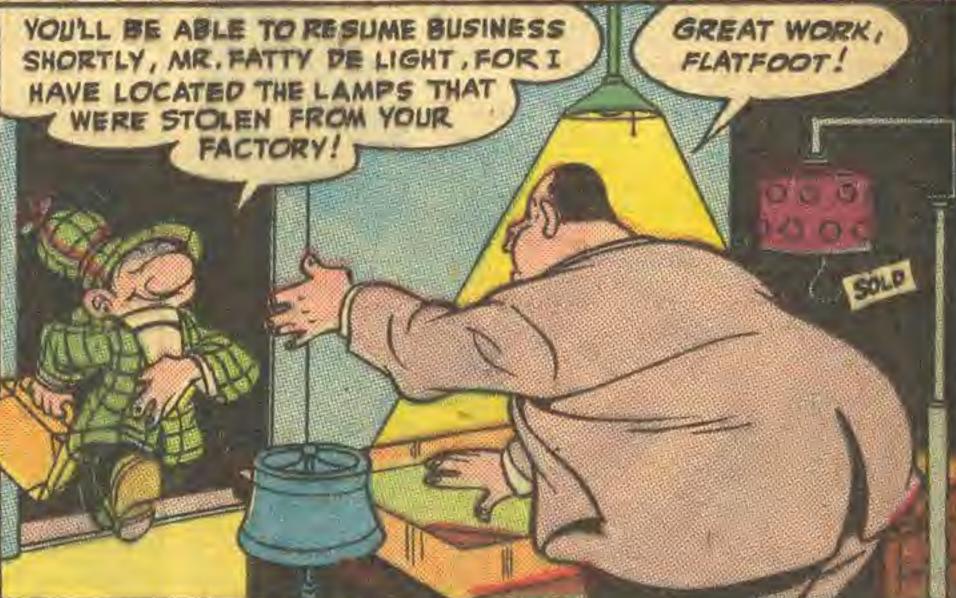






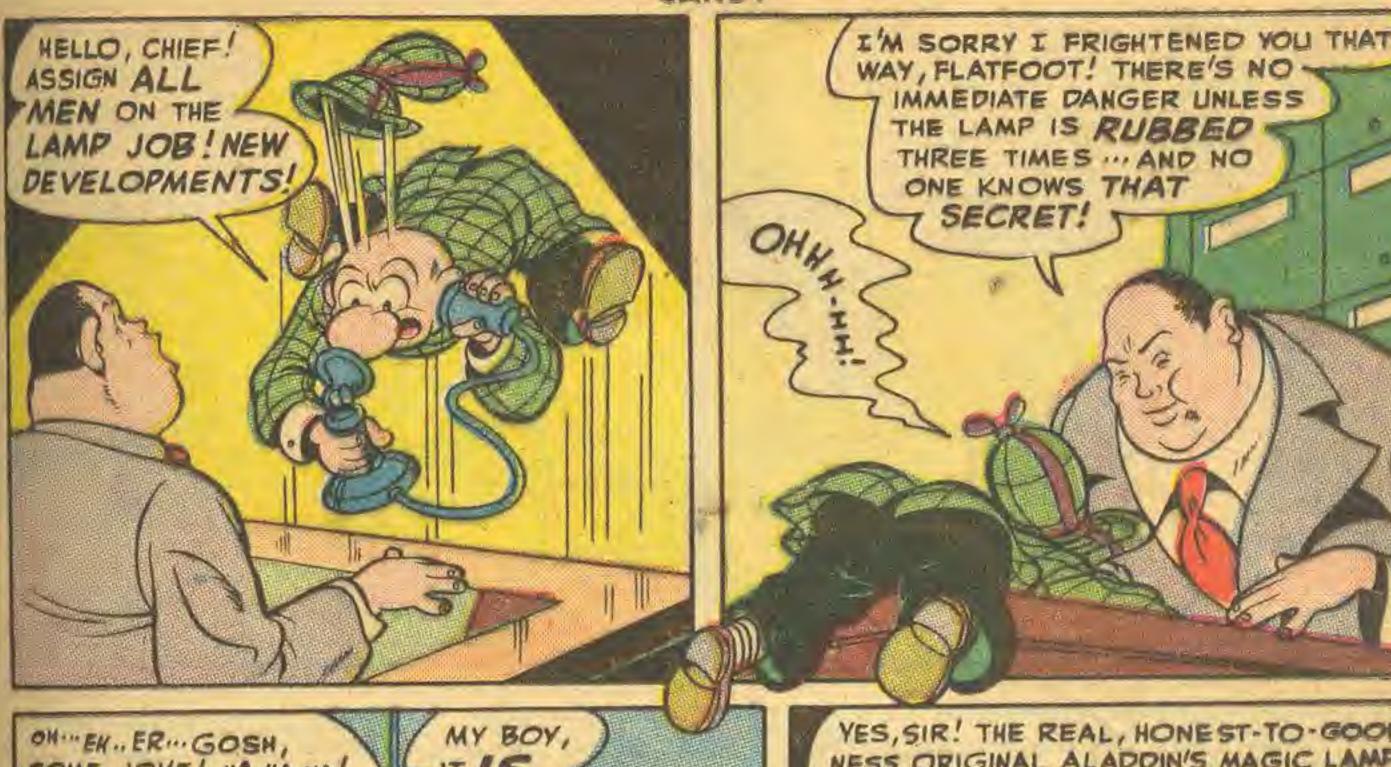




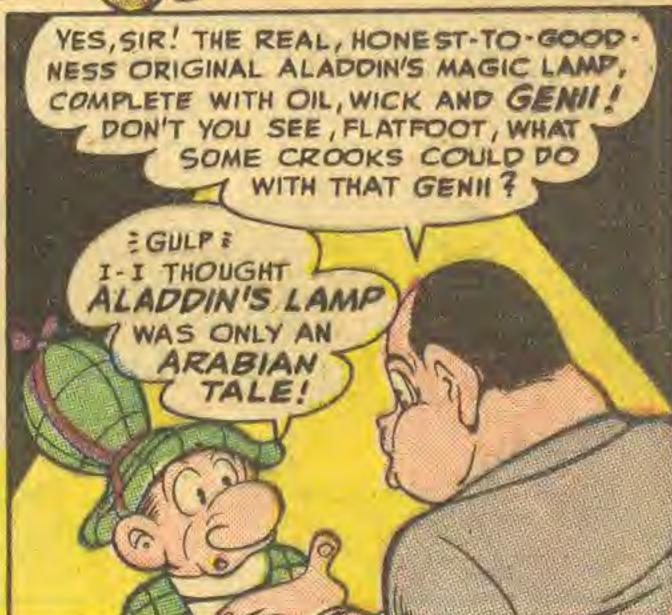
















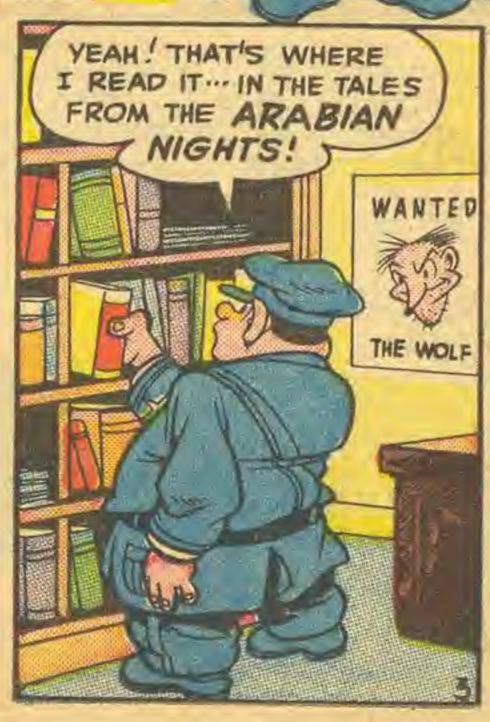










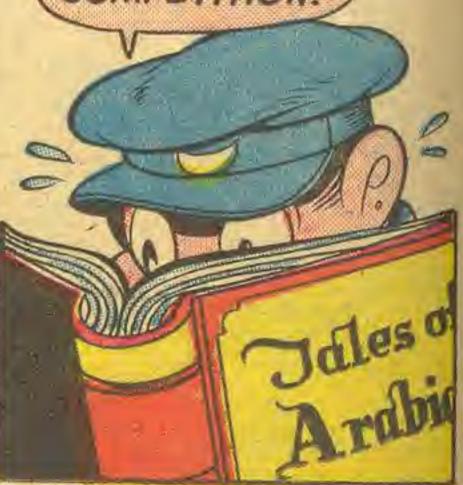


is rubbed three times, a Genii appears!"

FLATFOOTS GOING TO

HAVE A LITTLE

COMPETITION!









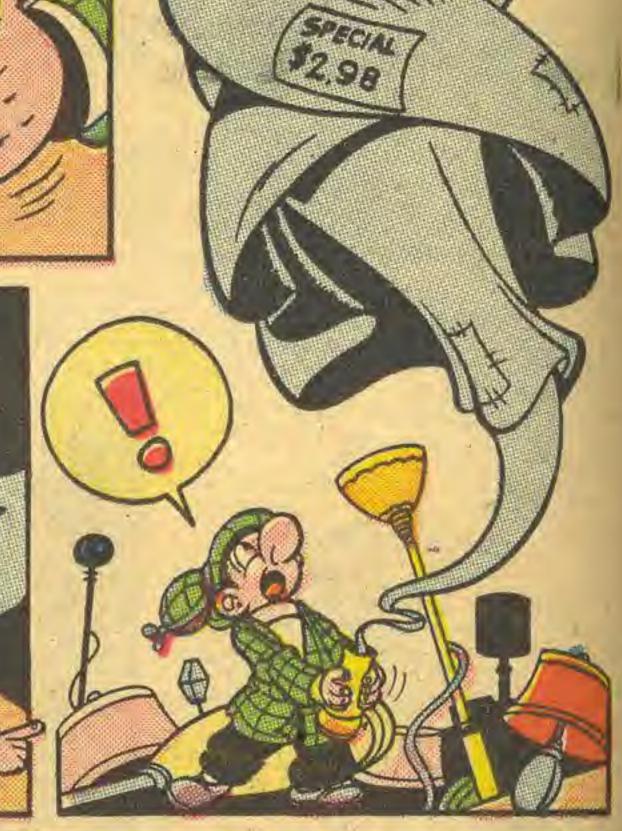












IN PERSON, BUD! AND WHAT'S THE IDEA OF TRYING

TO SUFFOCATE ME ? I'LL

GIVE YOU ONE LAST



PURE LINES



ONE WISH IS ALL I NEED, GENII! GET

THAT WILL

COST YOU

FIFTEEN CENTS,

BUD! SERVICE

CHARGE!

THOSE LAMP CROOKS

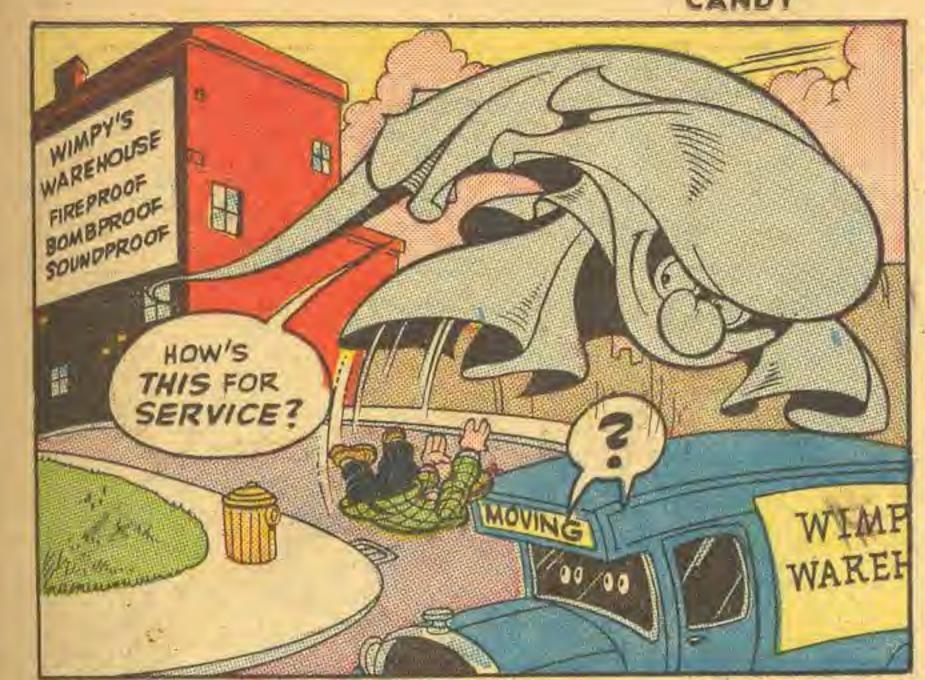
AWAY!

FROM GETTING

ME OUT OF HERE SO I CAN STOP

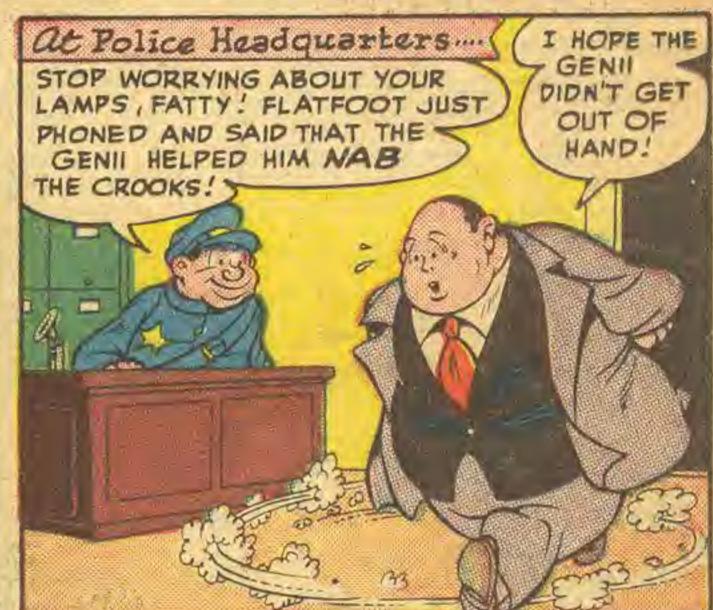






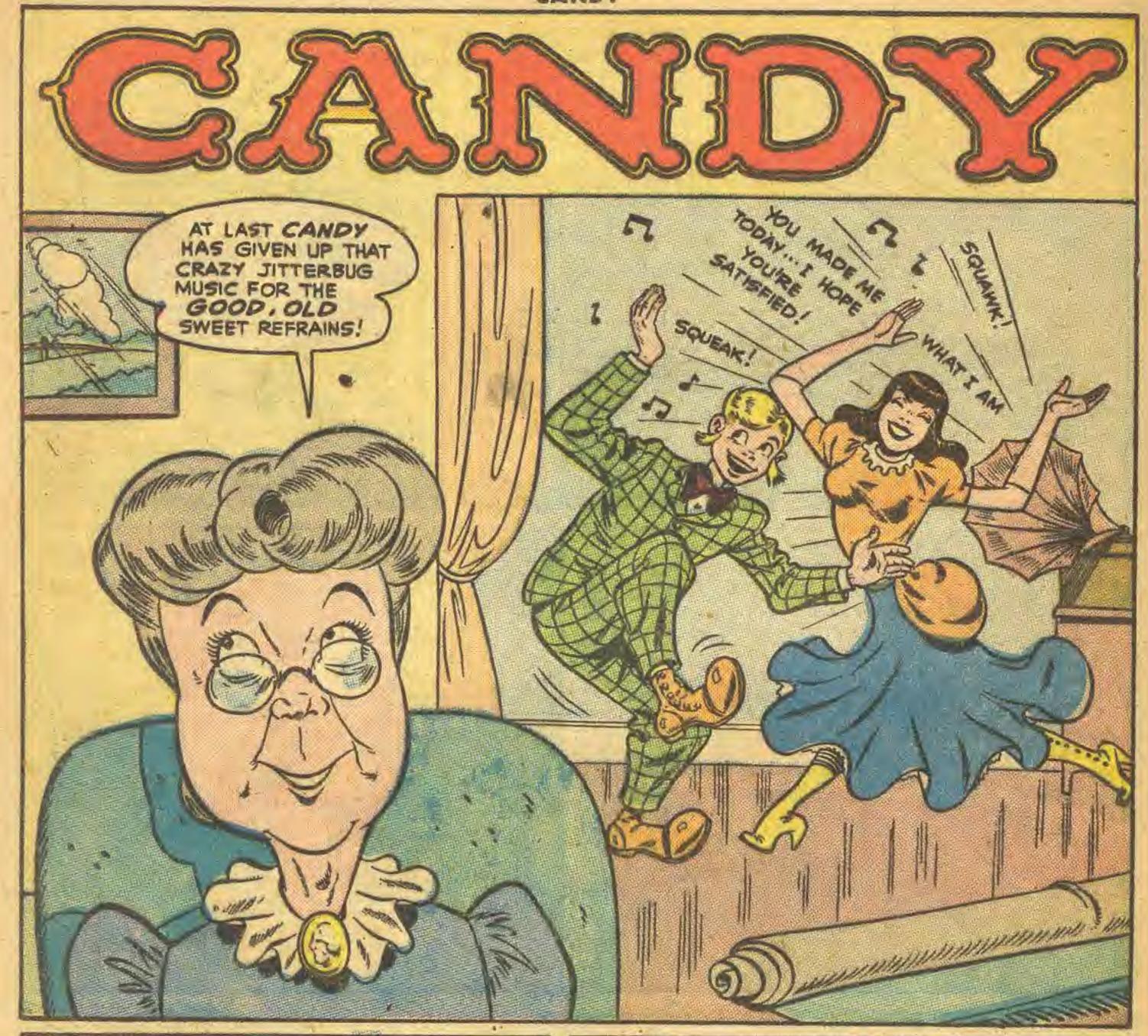
















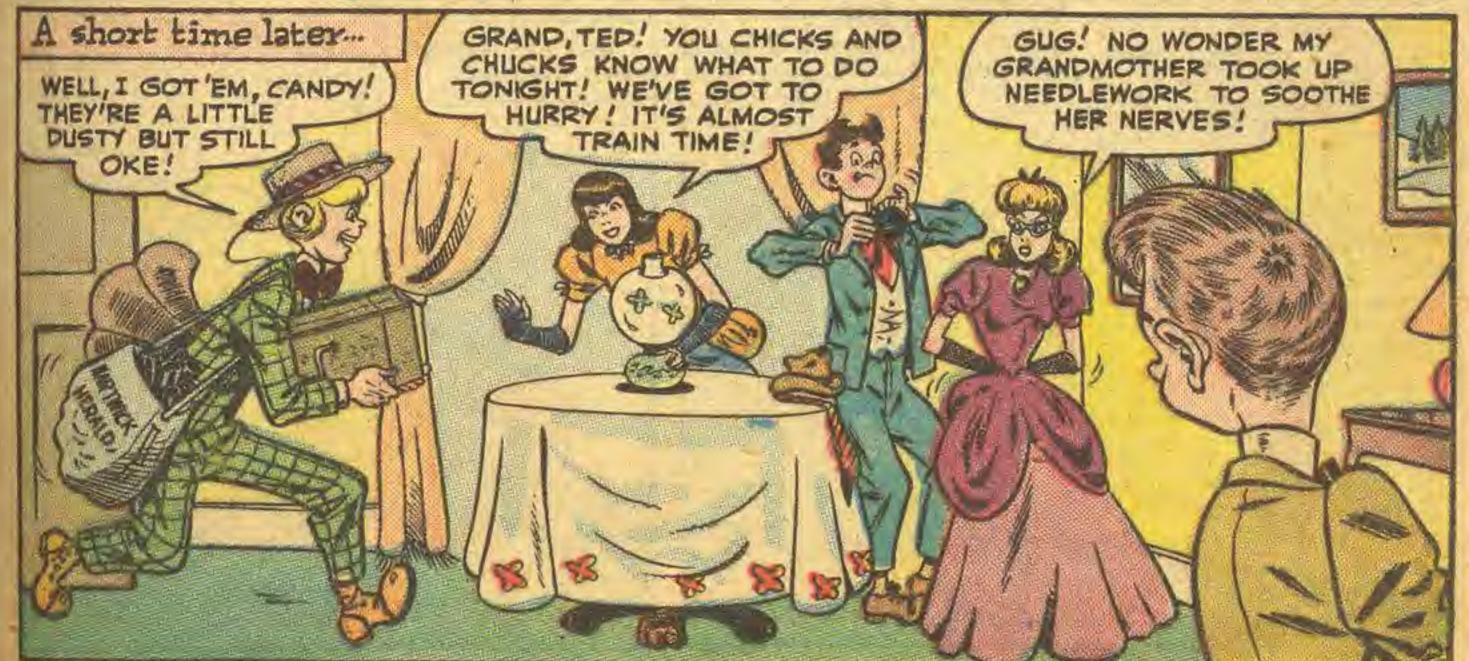










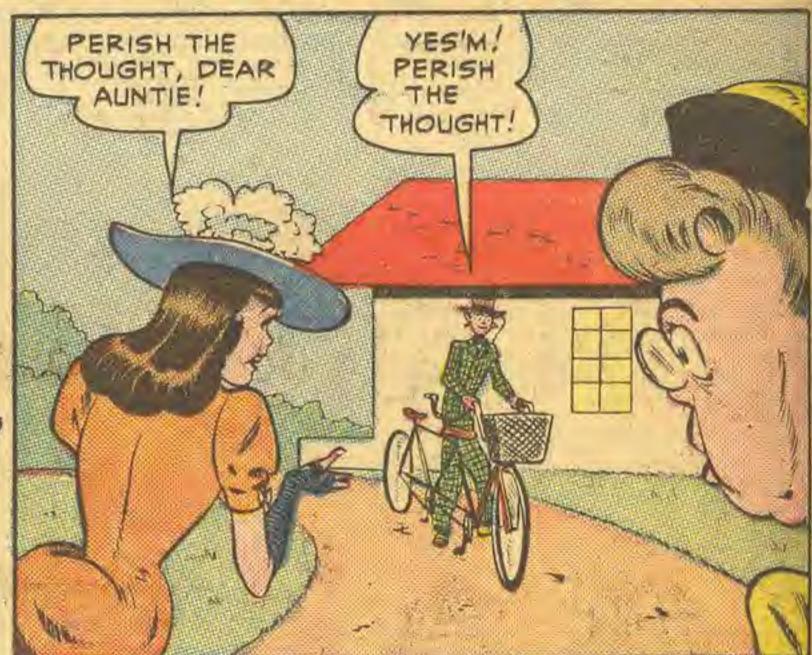


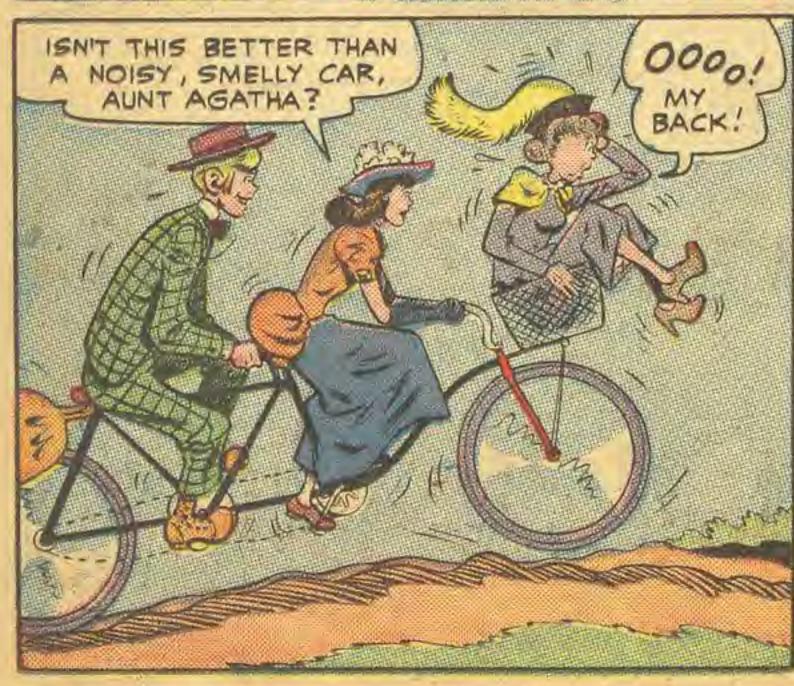














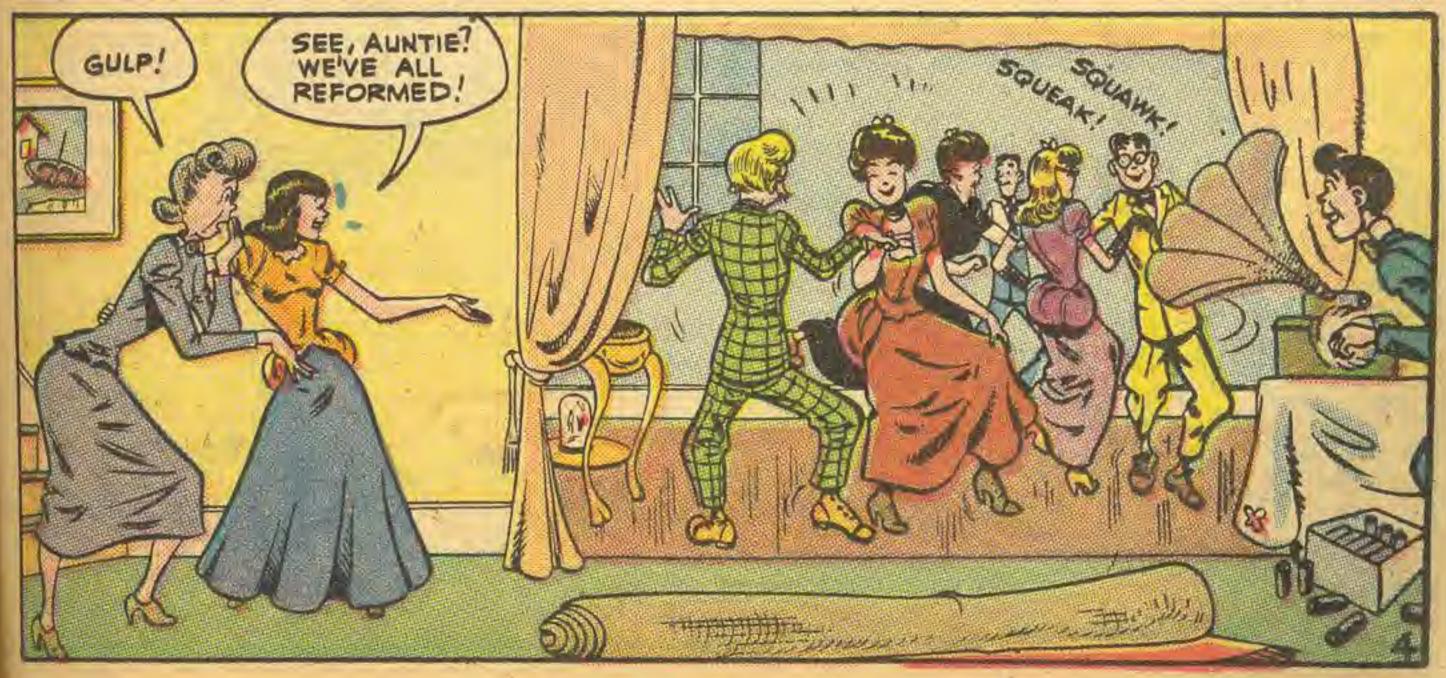
















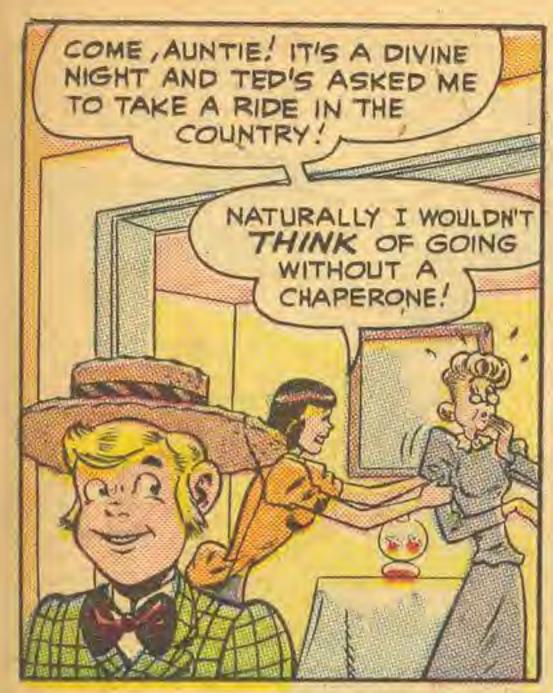


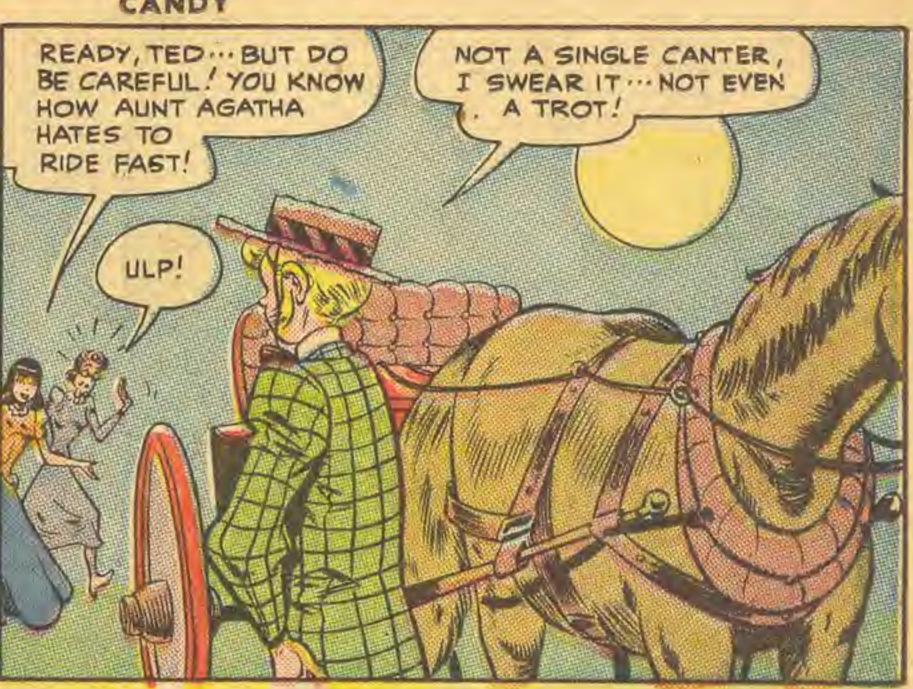
















































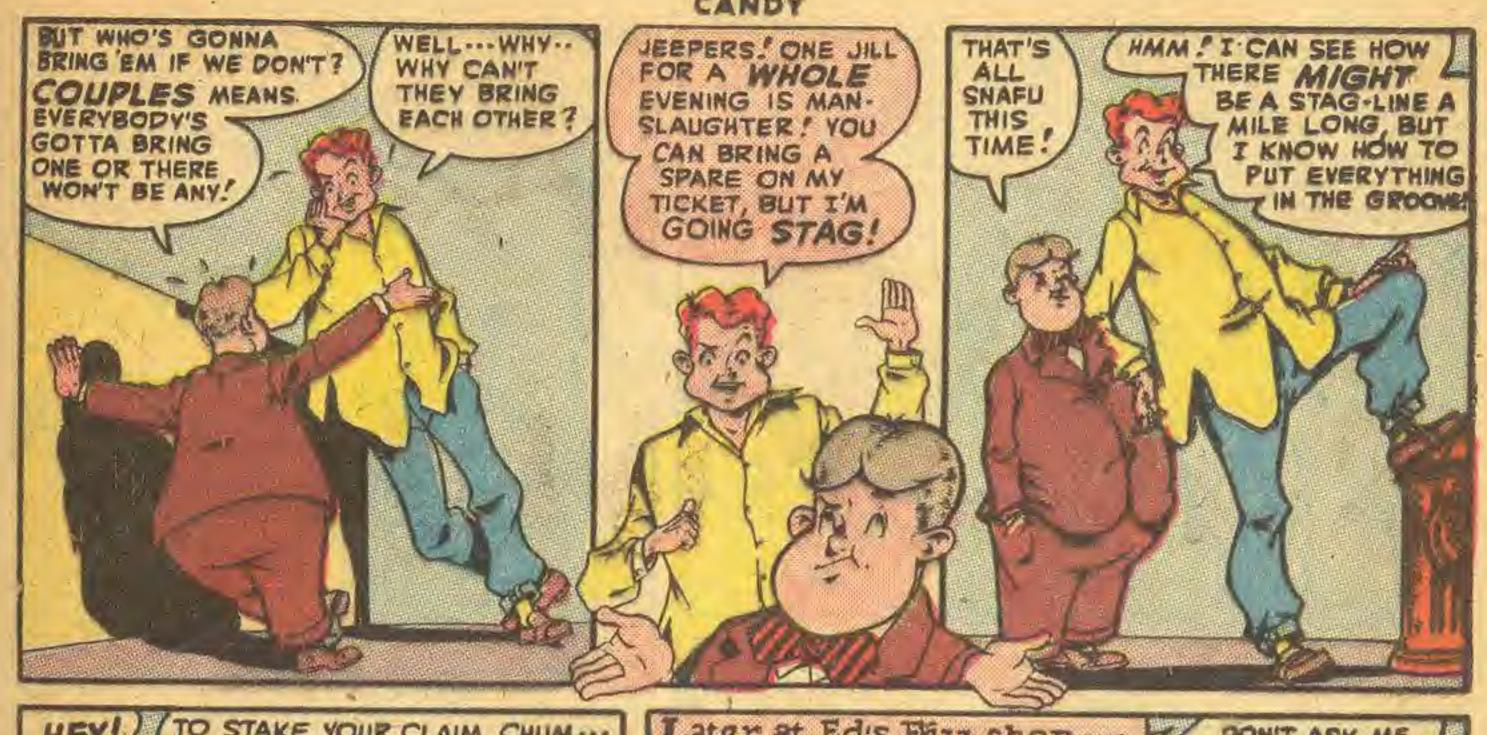




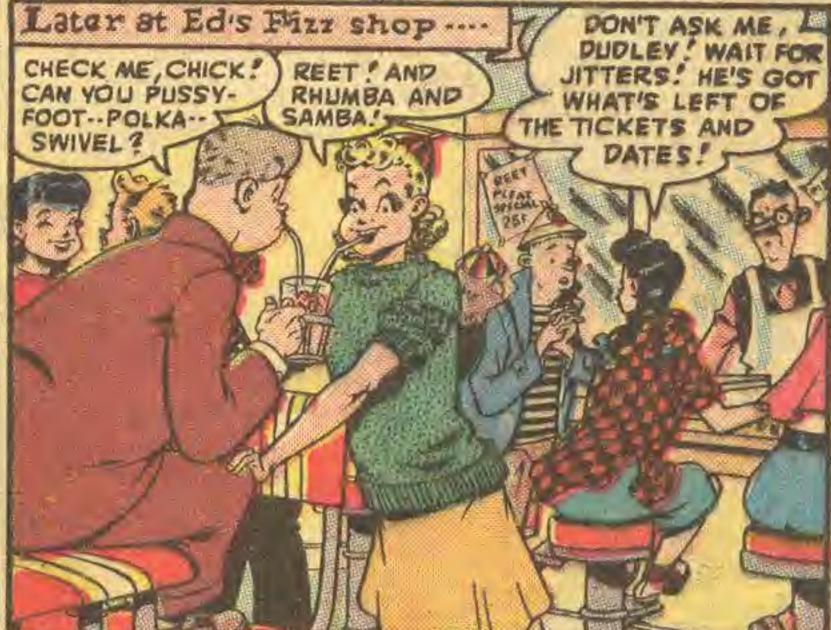


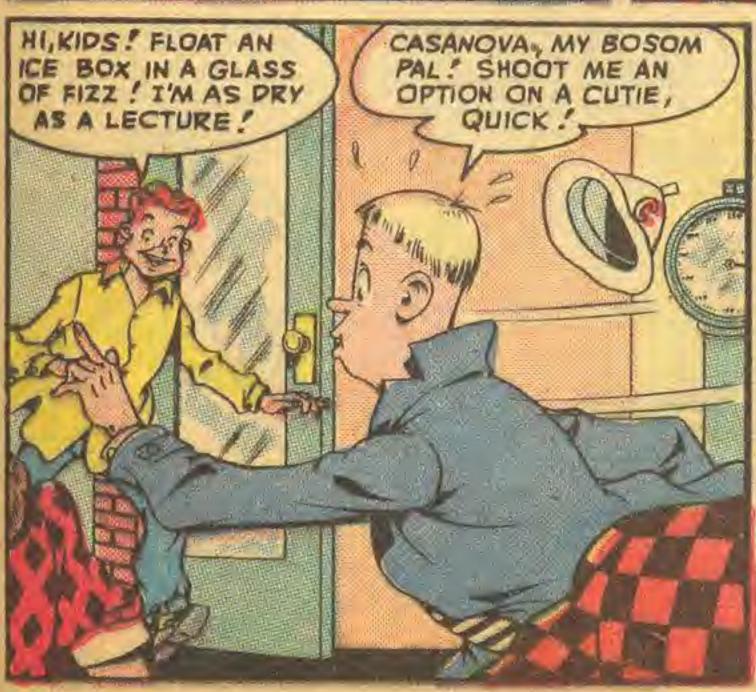


























































# Omsta Dand the

TED DAWSON scanned the school's paper, The Campus Cat, scratched his head and read over the rules again.

Hartwick High School Fifth Annual Con-

test:

Girls, Personality-plus. . .

Ted studied that one. There could be only one winner in that group—Candy O'Connor. Candy just had to win!

As if, Ted mused, there was any chance

that she wouldn't! But then. . . .

Yes, there was Cornelia Clyde, a definite threat. Cornelia had class; and she was a rather nasty sort, too. But she carried herself; the fellows liked her. After all, the fellows

were the judges.

And there was Helen Montague, the rich girl from Delaware. Boy, she was a wow! Class with a capital C. But not so much oomph, Ted amended. No, Helen didn't worry him. Neither did Trish-she was too interested in her studies.

Ted's mind shuttled back to Cornelia Clyde. Cornelia had a catty streak but she was a big hit with most everyone—the boys anyway.

"She's hateful," many of the girls said of

her. "Just mean and catty."

But Ted knew all about girls' private opinions of other girls. Usually they were jealous because of some attainment they didn't have.

"But heck," he said to himself, "I'm not worrying about the gals. It's the fellows I got

to fear in this contest."

How many of them could he count on, those who would act as judges? He hardly knew. Running over their names he-decided it was a pretty impartial panel, as many for one side as for the other.

But Ted was worried.

"Oh, Candy, I'm so thrilled for you!" said Candy's girl gang. "You'll win hands down!"

"You really think so?" Candy didn't seem too interested. "I don't think I have a chance."

"Cornelia, dear, what a landslide you'll be!" gurgled Cornelia's gang. "The contest is made to order for you!"

Cornelia was languid. She yawned. "Oh, I'm not so sure, girls . . . there are others."

"What others?" demanded the girls, with a mental brushing aside of all others. "You're a cinch!"

None of the other girls at Hartwick seemed to have a look-in-regardless of what they might think.

And so there it stood, three days before the big contest. Ted was still worried.

Unless you have gone through it, you cannot know the storm and strife of such a school contest. The judges are "approached" by both factions, and "talked to." Their opinions are sought; sometimes they are openly asked just "who" they have in mind. They are not supposed to express opinions until the day of the trials. Most of them don't. But some . . . .

Ted Dawson had gleaned enough of these private expressions to see his inward fear mount continually these last few days. As it stood, there were more judges "for" Cornelia than was good for Candy. And Candy had to win. She was Ted's girl, wasn't she?

"Candy, you can't miss," Ted told Candy

almost every evening.

Candy smiled. "But Ted, I can. Cornelia is a stand-out. Far more of the boys-"

"Bosh!" said Hed. "You're a big favorite."

But Ted wasn't so sure of that statement. Two days before the big contest the eliminations came off. The first event was swimming. Both Cornelia and Candy were experts in the water. There was a fifty-yard dash, a race three times around the pool, and a free-forall race with several entries.

Cornelia, after bowing to Candy's supremacy in the fifty yarder, picked off the two latter easy. That put her up on the swimming.

Several contests followed. Again Cornelia pulled down more points.

It looks bad, said Ted to himself. Bad. "Swell!" said Cornelia's cohorts jubilantly. Candy's mother said "Candace! Are you

going to let Cornelia walk away with the prize?"

"Oh, not walk, mother. She'll have to run for some of those points. The contest isn't over yet!"

"Look, if there's any way I can help," offered Ted to Candy. He seemed helpless, forlorn.

"Poor Ted," sighed Candy. "I guess I'm letting you down. But really I'm doing my best."

Trish, Candy's steadfast girl friend who dwelt in books most of the time, expressed no worry about Candy's ultimate winning.

"It isn't over yet," she said. "Lots of things can happen in a contest—like a horserace."

"Like what?" snapped one of Cornelia's gang.

"Points aren't all tallied yet, are they?" came back Trish easily. "How about literature? Candy's no dope there."

"Meaning that Cornelia is," said a Corneliaite cattily. "Well, Shakespeare doesn't mean so much in a popularity event!"

"Maybe not, maybe not," replied Trish.
"But don't put down too many doubloons on the outcome—yet!"

Everyone knew that, with Trish's help, Candy would come off with literary honors. And she did—but without Trish's assistance. Nobody knew that, however, except Trish and Candy and a few close pals.

This left only two points standing, with Cornelia in the lead.

"Gosh," sighed Ted, "the contest is almost finished . . . Candy! Candy!"

Popularity on the campus was one of the important angles of the contest. And in order to check this it was necessary to go back through past issues of the Cat and check the number of mentions each girl had received. So as to prevent the possibility of error, three boys on the staff did the checking. Ted was sure of the outcome: Cornelia had been "in the paper" oftener than Candy.

The score stood: sixteen for Candy; thirteen for Cornelia!

Here was something! Ted perked up. Then his happiness was dashed when two front page write-ups came to light, in which Cornelia had been featured entirely. That offset the other score—with an extra point for Cornelia.

"Shucks," mourned Ted. "Candy's been beaten."

"Oh, well," said Candy, "why worry? I didn't think I would win anyway. Does it make so much difference?"

Ted looked stricken. "No-oo. But gee, ... Candy, I did so want you to win!"

Trish was visiting Candy at the time. She looked up from a book she was reading. Looked up languidly, disinterestedly.

"She hasn't lost for sure yet. Ted," she said.

Candy smiled at Trish. "There's a pal," she said.

But Ted wasn't to be convinced that easy.
"Oh, you're just saying that, Trish. But you know she's lost!"

Tina, fat and good-natured, was the school photographer. Tina went about snapping shutters like a fiend, and she turned in some good shots now and then. Style shots, fashion shots . . . personality shots.

Tina told Ted, "There's one angle you've forgotten—pictures!"

"So what," said Ted, none too mannerly. "What's photos got to do with it—except that a photograph of each girl will be entered?"

Tina nodded her head. "Just that. You forget that five of the boys on the judges' panel are studying art. Art goes with photography. Those photos will be judged on their merit. The points those boys check in each photograph will be mighty important for Candy... of course, you wouldn't know anything about 'spirit' in a face. Real personality reveals spirit, an aura. A girl must have it to have personality."

The last event of the judging was the photographic event. . . Two large stills Tina had made. Each was a perfect likeness of Candy and Cornelia.

The judges spent two hours comparing notes on the pictures. They were totally impartial; the artists in the group saw to that. And when the judging was finished, it was found that Candy had 'spirit' and 'personality' on five counts; while Cornelia had it on only one. Which only goes to prove that you must have something inside to win a personality plus event.









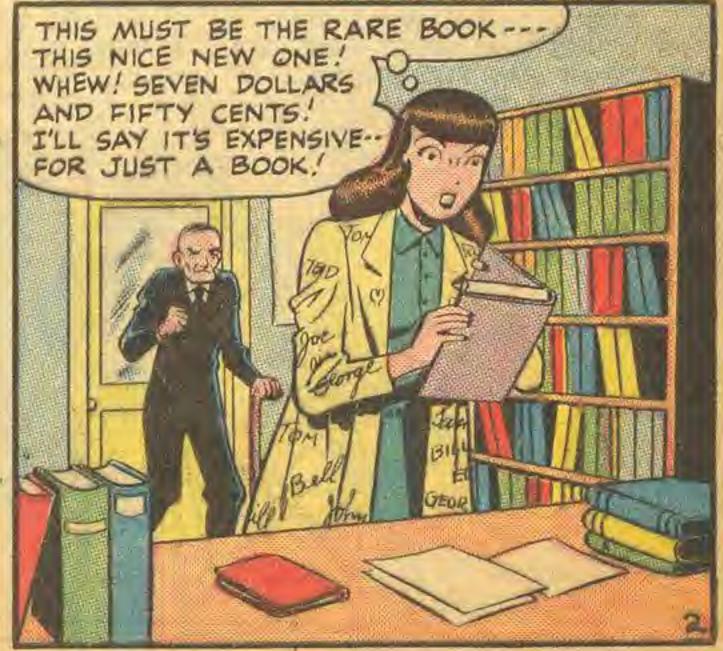






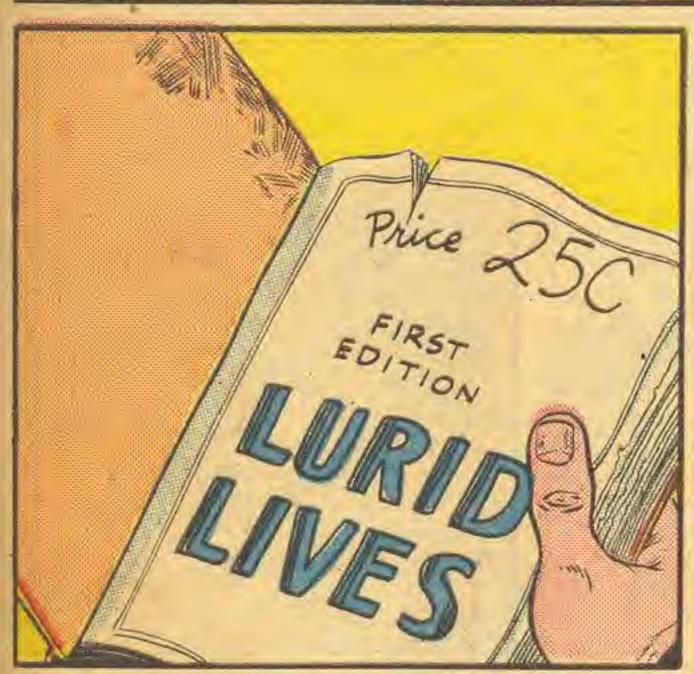














































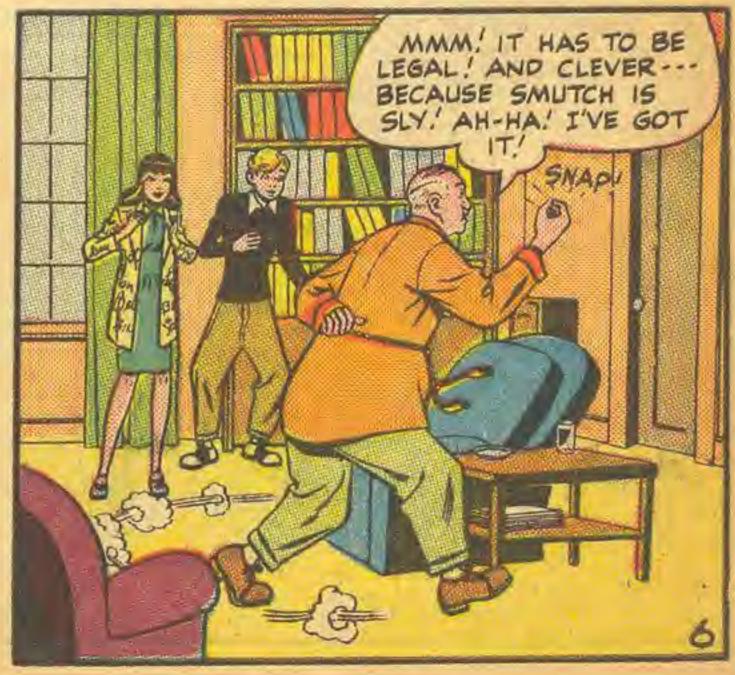


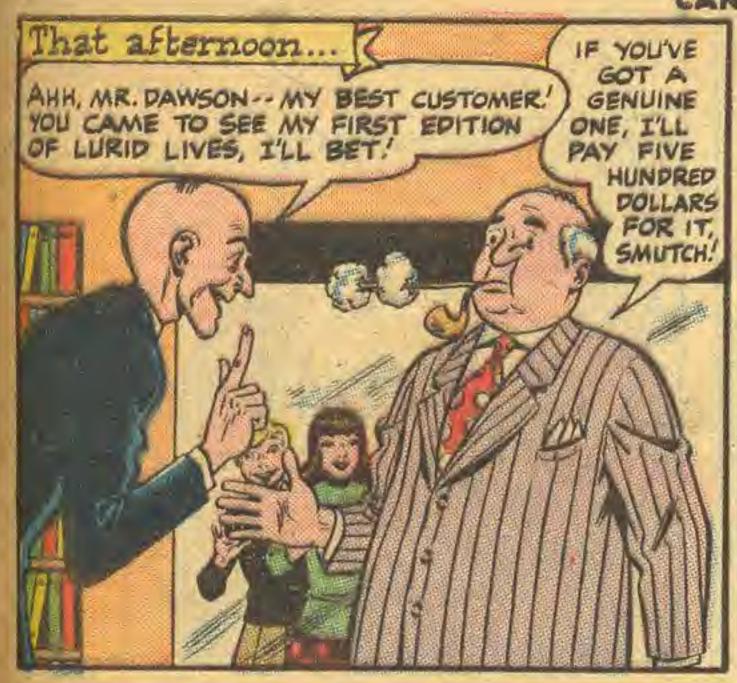


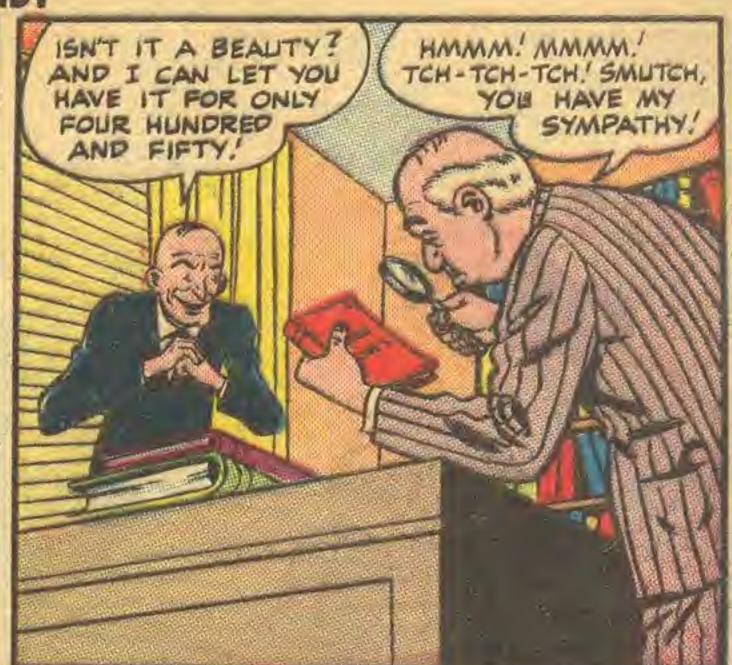


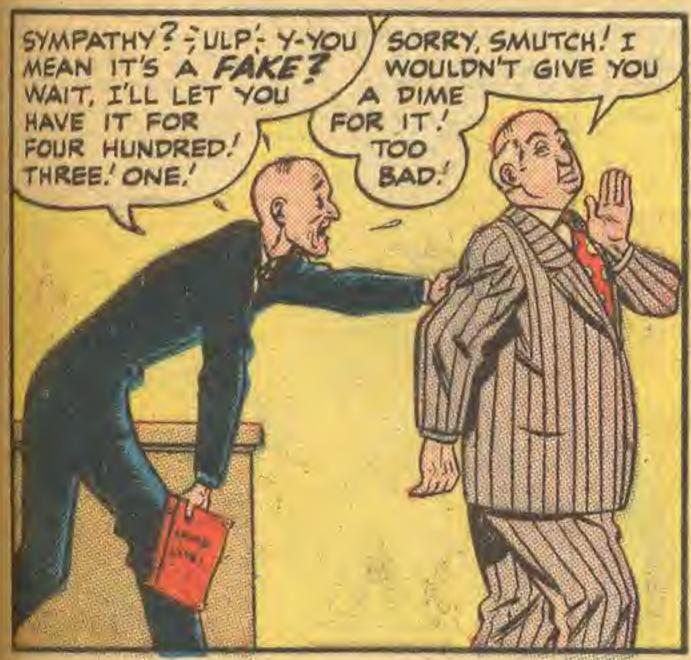








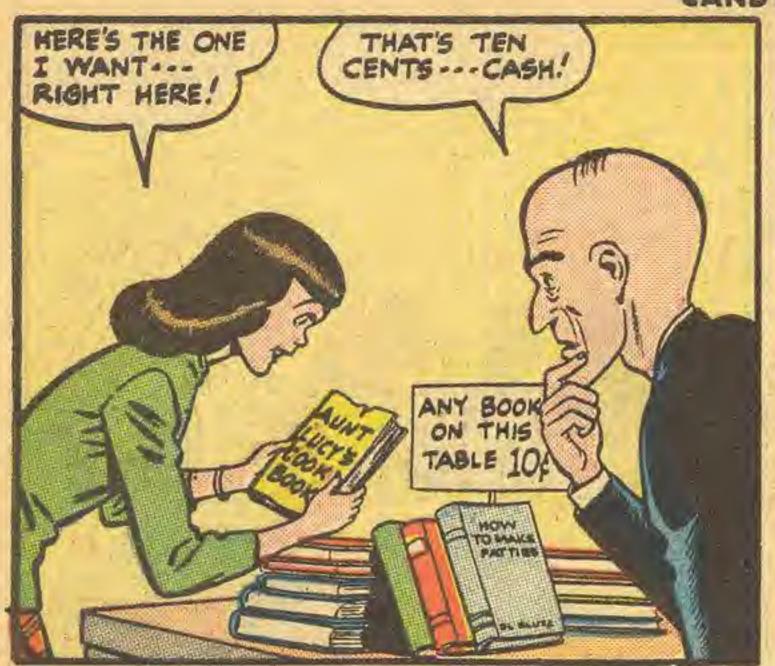












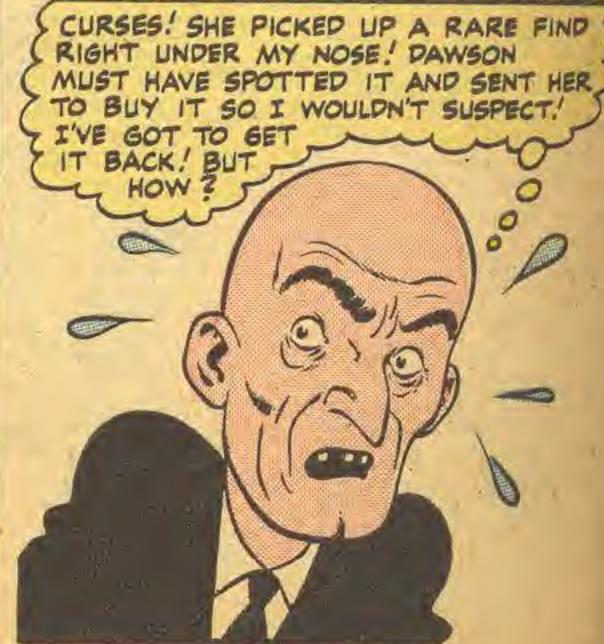












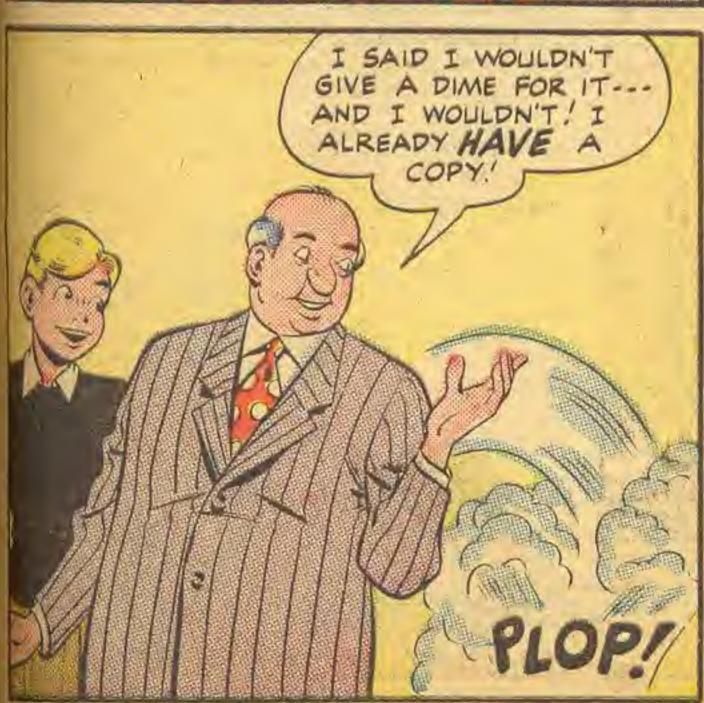














WONTESSY?















HEY! LISTEN! YOU STILL OWE ME A









## NOW! NEW MOLD-ART KIT CONTAINS EVERYTHING YOU NEED-FUN TO DO-EARN MONEY AT THE SAME TIME . . . NO ART SKILL NEEDED

Here's more fun and excitement than you've ever known before! This amazing Rubber-For-Molds complete Mold-Art Modeling Kit contains everything you need to reproduce statuettes, plaques or any other models quickly, easily and at a sensational low cost. Just coat any subject with the liquid rubber in the kit, allow it to dry, strip it off . . . and you have a mold that can be used to make hundreds of castings like original subject. Kit includes Indian warrior model to start you off. New improved illustrated, easy-to-fol-

low book of instructions (50¢ value) makes it simple to make your own models. Start new fascinating hobby - even make it profitable! Order your introduc-

tory trial kit today.

SPECIAL INTRODUCTORY OFFER

#### START YOUR OWN BUSINESS

molding toys, novellies, statuettes, bookonds, etc. in spare hours. Great hobby brings fun and opportunity for big profits. Send coupon for trial kit including big new instruction book showing how to mold all kinds of ob-

jects today



### SEND NO MONEY

Fill in coupon now to get your complete RUBBER-for-MOLDS Kit. Send no money. On arrival, pay postman only \$1.49 plus, postage for the complete kit of 14 different' items. Then follow the easy instructions. If you don't agree that this is the most exciting outfit you've ever seen, if you aren't delighted with the wonderful results you get, simply return the unused portion of your kit in 10 days and your money

will be refunded immediately. Don't wait. Start this fascinating hobby, learn how to make extra spending money by mailing coupon right now,

#### PROFESSIONALS!

There's No Finer Rubber For Molds! . . . Popular Prices In Pints, Quarts, Gallons.

RUBBER-FOR-MOLDS, Inc., Dept. 53L, 6044 N. Avondale, Chicago 31, III.

COMPLETE KIT ONLY

Kit contains 50c value Instruction Book, 14 Different Items-Everything You Need! Famous Indian warrior model in bright colors; generous supply of finest liquid rubber; molding powder; base on which to mount subject; shellac for fastening to base; brush for spreading rubber; extra brush; sandpaper; talcum for dusting; talcum pad; spatula; pallette of colors to paint models.

.... I JUST PAINT THE INDIAN MODEL IN THE KIT WITH LIQUID RUBBER

> YOU SAID IT! WHEN THE RUBBER DRIES, I STRIP IT OFF AND I'VE GOT A RUBBER MOLD OF THE INDIAN.



JUST POUR MODELING POWDER INTO IT. THEN WHEN IT DRIES, I REMOVE THE RUBBER.

DOES THAT MAKE A CAST OF THE INDIAN?

YUP - JUST LIKE MAGIC! NOW I PAINT THE INDIAN. SHUCKS, I CAN MAKE HUNDREDS OF 'EM FROM THIS ONE MOLD\_SELL 'EM, TOO! YOU CAN REPRODUCE ANYTHING



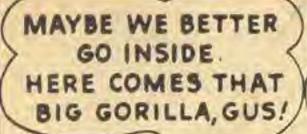
### RUSH THIS 10-DAY TRIAL COUPON!

RUBBER-FOR-MOLDS, Inc., Dept. 53 L 6044 Avondale, Chicago 31, Illinois

Please send me your complete RUBBER-FOR-MOLDS Modeling Kit, including 50c Instruction Book, for which I will pay postman only \$1.49 plus postage. (Send \$1.49 with order, we pay postage.) I will return Kit in 10 days if I am not satisfied and you will refund my \$1.49.

Name	print plainly)
Address-	
City	ZoneState

# HOW TWO WORDS TURNED MAC HE-MAN!



FRAID HELL BITE YOU LITTLE BOY? RUN ALONG NOW--ALICE AND I
ARE STEPPING OUT!

BUT ALICE HAS A DATE WITH ME!



MAYBE SHE DID HAVE ONE BUT NOT NOW!--YOU WEAKLING!

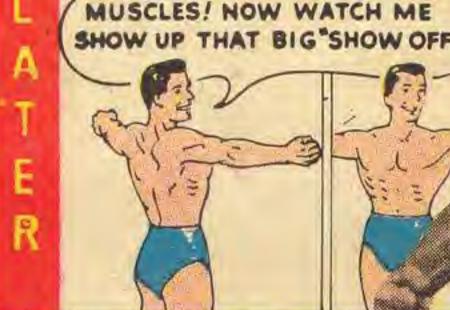
SORRY MAC-BUT I CAN'T HELP IT IF YOU'RE SO HELPLESS!



"YOU WEAKLING"HE CALLED ME!
I'LL MAKE HIM EAT THOSE
TWO WORDS! I'LL SEND FOR
CHARLES ATLAS' FREE BOOK
AND FIND OUT HOW TO BE A
REAL HE-MAN!

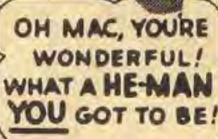


BOY! ATLAS REALLY BUILDS MEN FAST-JUST LOOK AT THOSE MUSCLES! NOW WATCH ME SHOW UP THAT BIG SHOW OFF."











# I Can Make YOU a New Man, Too —in Only 15 Minutes a Day!

'pushed around' — If you're sick and tired of having the kind of a body that people PITY instead of ADMIRE— then give me just 15 mm utes a day' That's all I need to PROVE I can make you a NEW MAN'

I know what I'm talking about I was once a thin, pepiess, 97-pound 'bag of bones' my self Then I discovered my now-famous secret. "Dynamic Tension." It turned me into "The World's Most Perfectly Developed Man." And I have used this secret to rebuild thousands of other scrawny, half-alive weaklings into perfect, red-blooded specimens of real HE-MANHOOD Let me prove that I can do the same for YOU'

### "Dynamic Tension" Does It!

f'sing "Dynamic Tension" only 15 minutes a day, in the privacy of your own room, you quickly begin to put on muscle increase your chest meas urements, broaden your back fill out your arms and legs. This easy NATURAL method will

make you a finer specimen of REAL MANHOOD than you ever dreamed you could be

I don't care how old or young you are, or how ashamed of your present physical condition you may be It you can simply raise your arm and flex it I can add SOLH) We SULE to your biceps—yes, on each arm—in double-quick time.

#### FREE BOOK

Thousands of fellows have used my marvelous system Read what they say—see how they look before and after — in my book "Everlasting Health and Strength"

Send NOW for this book —
FREE It tells all about "Dynamic Tension." Shows you actual
photos of men I've turned from
puny weaklings into Atlas Champions. It tells how I can do the
same for YOU Don't put it off'
Address me personally. Charles
Atlas. Dept. 3309 115 East
23rd Street, New York 10, N. Y.



- sciusi photo of Charles Atlas, winner and holder of the title

CHARLES ATLAS, Dept. 3309

115 East 23rd St., New York 10, N.Y.

I want the proof that your system of "Dynamic Tension" will help make a New Man of me — give me a healthy, husky body and big muscular development Send me your free book, "Everlasting Health and Strength."

Perfectly Developed

Name	(Please	print or	write	plainty	Age
- 100000					

100000000000000000000000000000000000000	
City	Zone No.